

COMPASSIONATE FOX NON-VEGAN CLOTHING MATERIALS LIST

Non-Vegan Clothing Materials

Aba	a fabric woven from goat and camel hair.
Alpaca	a thin glossy fabric made from the wool of the alpaca, or a rayon or cotton imitation.
Brocade	thick heavy expensive material with a raised pattern, a class of richly decorative shuttle-woven fabrics, often made in coloured silks and with or without sulaiman gold and silver threads.
Camelhair	a soft tan cloth made with the hair of a camel.
Camlet	a fabric of Asian origin; originally made of silk and camels' hair.
Cashmere	a soft fabric made from the wool of the Cashmere goat.
Cerecloth (altar cloth)	a waterproof waxed cloth once used as a shroud (also called altar cloth, used in churches).
Doeskin	a fine smooth soft woollen fabric.
Duffel, duffle	a coarse heavy woollen fabric.
Felt	a fabric made of compressed matted animal fibres.
Flannel	a soft light woollen fabric; used for clothing.
Frieze	a heavy woollen fabric with a long nap.
Georgette	a thin silk dress material.
Grogram	a coarse fabric of silk mixed with wool or mohair and often stiffened with gum.
Haircloth, hair	cloth woven from horsehair or camel hair; used for upholstery or stiffening in garments.
Horsehair	fabric made from horsehair fibres; used for upholstery.
Leather	a durable and flexible material created by the tanning of putrescible animal rawhide and skin, primarily cattle hide (cows).
Lisle	a fabric woven with lisle thread (a type of cotton).
Mackinaw	a heavy woollen cloth heavily napped and felted, often with a plaid design.
Mohair	fabric made with yarn made from the silky hair of the Angora goat.
Moire, watered-silk	silk fabric with a wavy surface pattern.
Moreen	a heavy fabric of wool (or wool and cotton) used especially in upholstery.
Motley	a multicoloured woollen fabric woven of mixed threads in 14th to 17th century England.
Paisley	a soft wool fabric with a colourful swirled pattern of curved shapes.
Russet	a reddish brown homespun fabric, a coarse cloth made of wool and dyed with woad and madder to give it a subdued grey or brown shade.
Sarcenet, sarsenet	a fine, soft silk fabric often used for linings.
Samite	a heavy silk fabric (often woven with silver or gold threads); used to

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	make clothing in the Middle Ages.
Serge	a twilled woollen fabric.
Shark skin, shagreen	a type of rawhide consisting of rough untanned skin, formerly made from a horse's back or that of an onager (wild ass). Shagreen is now commonly made of the skins of sharks and rays.
Silk	a fabric made from the fine threads produced by certain insect larvae.
Stammel	a coarse woollen cloth formerly used for undergarments and usually dyed bright red.
Suede leather	a type of leather with a napped finish, commonly used for jackets, shoes, shirts, purses, furniture and other items. Suede leather is made from the underside of the skin, primarily lamb, although goat, pig, calf and deer are commonly used.
Swans' down	soft woollen fabric used especially for baby clothes.
Tammy	plain-woven (often glazed) fabric of wool or wool and cotton used especially formerly for linings and garments and curtains.
Tweed	thick woollen fabric used for clothing; originated in Scotland.
Vicuna	a soft wool fabric made from the fleece of the vicuna.
Viyella	a fabric made from a twilled mixture of cotton and wool.
Wincey	a plain or twilled fabric of wool and cotton used especially for warm shirts or skirts and pyjamas.
Wool, woollen	a fabric made from the hair of sheep.
Worsted	a woollen fabric with a hard textured surface and no nap; woven of worsted yarns.

Possibly non-vegan clothing materials - Always check the source!

Baize	a bright green fabric napped to resemble felt; used to cover gaming tables.
Broadcloth	is a dense woollen cloth. Modern broadcloth can be composed of cotton, silk, or polyester, but traditionally broadcloth was made solely of wool.
Challis	a soft, lightweight, usually printed fabric made of wool, cotton, or rayon.
Chiffon	a sheer fabric of silk or rayon.
Crepe, crape, crepe de Chine	a silk, wool, or polyester fabric of a gauzy texture, having a peculiar crisp or crimped appearance.
Damask	a fabric of linen or cotton or silk or wool with a reversible pattern woven into it.
Faille	a ribbed woven fabric of silk or rayon or cotton.
Foulard	a light plain-weave or twill-weave silk or silk-like fabric (usually with

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	a printed design).
Gabardine	a tough, tightly woven fabric used to make suits, overcoats, trousers, uniforms, windbreakers, and other garments, traditionally worsted wool, but may also be cotton, texturised polyester, or a blend.
Grosgrain	a silk or silk-like fabric with crosswise ribs.
Jersey	a slightly elastic machine-knit fabric, originally made of wool, but is now made of wool, cotton, and synthetic fibres.
Linsey-woolsey	a rough fabric of linen warp and wool or cotton woof.
Mousseline de sole	a gauze-like fabric of silk or rayon.
Ninon	a fine strong sheer silky fabric made of silk or rayon or nylon.
Organza	a fabric made of silk or a silk-like fabric that resembles organdie.
Plush	a textile having a cut nap or pile the same as fustian or velvet. Originally the pile of plush consisted of mohair or worsted yarn, but now silk by itself or with a cotton backing is used for plush, the distinction from velvet being found in the longer and less dense pile of plush. Modern plush are commonly manufactured from synthetic fibres such as polyester.
Pongee	a soft thin cloth woven from raw silk (or an imitation).
Rep, repp	a fabric with prominent rounded crosswise ribs, made of silk, wool, or cotton.
Satin	a smooth fabric of silk or rayon; has a glossy face and a dull back.
Shag	a fabric with long coarse nap , a rug or carpet that has a deep pile, giving it a shaggy appearance.
Shantung	a heavy silk fabric with a rough surface (or a cotton imitation).
Sponge cloth	any soft porous fabric (especially in a loose honeycomb weave).
Taffeta	a crisp, smooth plain woven fabric made from silk or synthetic fibres.
Tapestry, tapis	a heavy textile with a woven design; used for curtains and upholstery. Most weavers use a naturally based warp thread such as linen or cotton. The weft threads are usually wool or cotton but may include silk, gold, silver, or other alternatives.
Velvet	a silky densely piled fabric with a plain back , it can be made from many different kinds of fibres, traditionally silk. Velvet made entirely from silk has market prices of several hundred US dollars per yard. Cotton can also be used, though this often results in a slightly less luxurious fabric. Velvet can also be made from fibres such as linen, mohair, and wool. More recently, synthetic velvets have been developed, mostly polyester, nylon, viscose, acetate, and mixtures of different synthetics, or synthetics and

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	natural fibres (for example viscose mixed with silk). A small percentage of spandex is sometimes added to give stretch.
Whipcord	a strong worsted or cotton fabric made of hard-twisted yarns with a diagonal cord or rib.

